

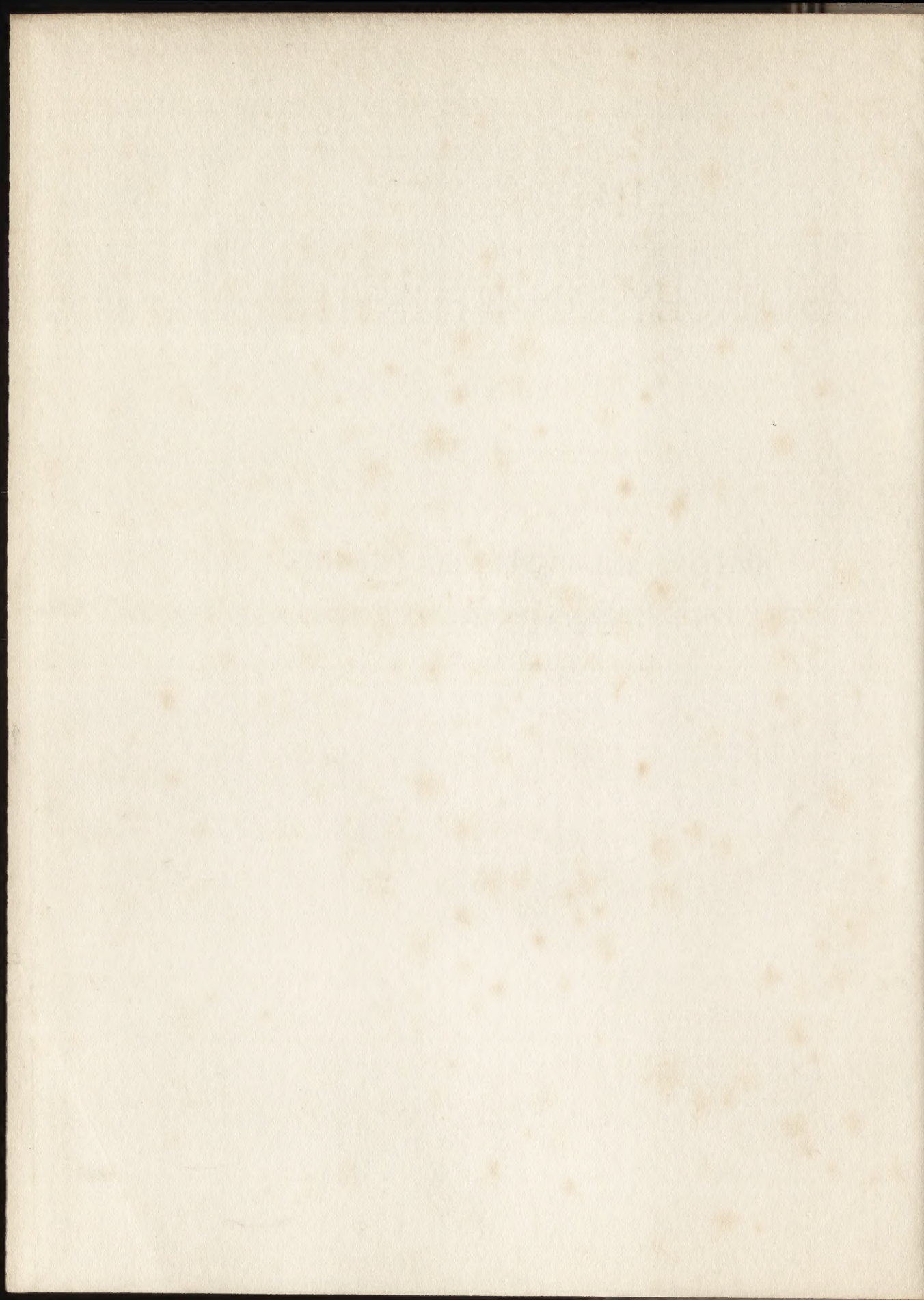
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G.K. Waterhouse
1939

J. H. Champneys
from
Silyl (Marie). 1902

HISTORY OF BURLEY-ON-THE-HILL

CATALOGUE

HISTORY OF BURLEY-ON-THE-HILL
CATALOGUE



HISTORY
OF
BURLEY-ON-THE-HILL

RUTLAND

CATALOGUE

OF
PICTURES, OBJECTS, CHINA, MANUSCRIPTS,
MINIATURES, &c. ;

ALSO,
CURIOUS EXTRACTS FROM ACCOUNTS

IN TWO VOLUMES

VOL. II.

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—
1901

THE GETTY CENTER
LIBRARY

PART III.

PICTURES, OBJECTS, CHINA, MANU-
SCRIPTS, MINIATURES, &c.,

ALSO CURIOUS EXTRACTS FROM ACCOUNTS.

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Photo.

8. Frances, Countess of Winchelsea and Nottingham 49" x 40" ... *Vanderbank.*
Daughter of Basil, Earl of Denbigh.
9. George, ninth Earl of Winchelsea and Nottingham ... *Woodford.*
Groom of the Stole to George III.
10. Daniel, Lord Finch ... *Sir G. Kneller.*
Afterwards eighth Earl of Winchelsea and Nottingham,
1741. First Lord of the Admiralty.
11. Hon. William Finch... *Dahl.*
M.P. for Cockermouth, 1726. Envoy Extraordinary to
the Hague, 1742. Vice-Chamberlain to King George II.
12. Lady Celia Elizabeth Finch ... *Dahl.**
Daughter of Daniel, Lord Nottingham.

It has been thought better in this catalogue to give the pictures, objects, china, &c., in each room together, instead of putting first pictures in each room, and then china, which necessitates the constant turning of leaves and consultation of index to make out where the various things belong. The effort has been made as far as possible to point out what is really worthy of notice. Also to rightly date and name them.

With the pictures a difficulty occurs, as the name of the artists is not in all cases certain. A star is therefore put after each name whose authenticity is doubted.

A fuller account of the persons represented in the portraits has been given in the earlier part of the book. Also of the Tapestry, which is here only slightly mentioned. In the case of Manuscripts and Papers at Burley-on-the-Hill, it is almost impossible to give an extensive or absolutely correct list.

In the Muniment Room alone there are no less than twenty-four boxes of Deeds and Papers of various descrip-

I. 1. 1. 2. 3.
S(102)

tions. The Library has many; also the Painted Hall, and three boxes of MSS. are kept in other places.

The Books are also too numerous to catalogue in detail.

Saloon.

PICTURES.

1. Lady Southwell *Sir Peter Lely.*
2. Female Martyr *Carlo Dolce.*
3. Mrs. Finch *Sir John Story.*

Daughter of Mr. Alfred Montgomery.

4. Portrait of Tasso *Carlo Dolce.*
5. Old Italian folding picture (altar piece).

(Property of Mrs. Finch.)

6. Sir John Finch 33" x 27 1/2" *Carlo Dolce.*

Studied medicine with distinction in Italy. Ambassador at Constantinople in 1673. (This portrait, with that of Sir Thomas Baines, is considered curious as the only known portraits painted by Carlo Dolce.)

7. Heneage Finch, first Earl of Nottingham 57" x 40" *Sir G. Kneller.*

M.P. for Canterbury. Solicitor-General, 1660. Doctor of Civil Law, King's Attorney-General, 1670. Lord Chancellor, 1673. Lord High Steward of England, 1677. He was and is still spoken of as the Father of English Equity and the English Cicero on account of his fine speaking.

8. Mrs. Laurence Currie as a child (water-colour) *Graves.*

Daughter of Mr. G. H. Finch, M.P.

9. The Countess of Manchester and Lady Rich *Van Dyck.**

Two sisters; Lady Rich was mother to Essex, second Countess of Nottingham.

10. Judge Jeffreys *Riley.*

49x39 Apparent of the N.E. g. picture

S(66) S(27)

S(21)

Photo S(16)

Photo S(65)

S(91)

Recorder of London and Chief Justice. His name is unfortunately known too well in connection with excessive cruelty. A history by Mr. H. Irving has lately been written exonerating him from many of his most infamous acts. His son, Lord Jeffreys, was grandfather to Lady Charlotte Finch, which accounts for the portrait of this famous judge at Burley-on-the-Hill. There are said to be but two or three known pictures of him in England. (One hangs in the National Portrait Gallery.)

11. Countess of Peterborough *Sir P. Lely.*
 12. Sir Thomas Baines *Carlo Dolce.*

The lifelong friend of Sir John Finch. Also at the Embassy in Constantinople.

13. George IV. 78 x 57 in. *Brompton.*

At the age of eight and a half; given by Queen Charlotte to Lady Charlotte Finch (governess to the Royal family).

14. Diana and Actæon after *L. Caracci.*
 15. Frederick, Duke of York 74 x 57 in. *Brompton.*

Painted at the age of seven and a half; given by Queen Charlotte to Lady Charlotte Finch.

16. Sir Roger Mostyn 46 x 38 in. 1704. *Sir G. Kneller.*
 Married Lady Essex Finch.

17. Lady Essex Mostyn... .. *Dahl.*

Daughter of Daniel, second Lord Nottingham, married Sir R. Mostyn.

18. Anne, Countess of Nottingham 48 x 38 *Sir G. Kneller.*
 Daughter of Christopher, Viscount Hatton. Second wife of Daniel, second Earl of Nottingham. (Hangs over door into the small drawing-room.)

NOTE.—The frames of the pictures, the flat mask frames and those with acorns are good, and date from James I. to James II.

OBJECTS.

The gilt brackets on the walls and in the corners for candles, and over the portières, also holding china, are the property of Mrs. Finch.

Two Chinese boys holding candelabra (property of Mrs. Finch).

Two brackets holding purple vases (property of Mrs. Finch).

Venetian frame over the mantel-shelf, fine specimen of Italian work (property of Mrs. Finch).

Painted screen (*French*). Probably at one time panelling of a room (property of Mrs. Finch).

Marble busts in the corners :

1. Mrs. Alfred Montgomery, daughter of the first Lord Leconfield.
2. Mr. Alfred Montgomery, son of Sir Henry Montgomery, Bart., Co. Donegal. (Parents of Mrs. Finch ; the busts are her property.)

Plaster or composition bust, Lord Wellesley, Secretary for Ireland, brother to the great Duke of Wellington (property of Mrs. Finch.)

Two Italian cabinets. Bought by Daniel, second Lord Nottingham, when travelling in Italy.

Chaise longue. Period Louis XVI. (Property of Mrs. Finch.)

One sofa covered with blue tapestry (*French*), valuable. (Property of Mrs. Finch.)

Chair covered with French tapestry, valuable (Property of Mrs. Finch.)

Painted chairs. (Property of Mrs. Finch.)

Inlaid table.

CHINA.

1. China on gold hanging brackets is Dresden ; comprises tea and coffee sets ; some of the saucers are broken. (It has been thought the brackets were at one time Italian objects used in churches for holy water).
2. The china figures in glass cases on one of the cabinets, the mantel-shelf and inlaid table are white Sèvres.
3. Two purple vases.
4. The mantel-shelf—Adams' design.
5. Jug and basin on Italian cabinet (Crown Derby).
6. Yellow plate on inlaid table.

Given to Lady Charlotte Finch by Princess Mary, afterwards Duchess of Gloucester.

7. On same table, Lismoges enamel plate representing Joseph's dream. There are four plates belonging to this set, but only one at Burley-on-the-Hill.
8. Dresden plate.
9. Gilt table. Blue Sèvres dish, Sèvres pot and dish.

China in glass table :—

Yellow china soup dish.

Two Dresden china cups and saucers (modern).

Crown Derby cup and saucer with lid.

Two Dresden ladles, also Dresden cup belonging to set hanging up.

Sèvres cup and saucer, date 1605 or 1769, probably former.

The two miniatures in cases of green and red velvet are :

1. Red case—Mr. G. H. Finch, M.P., present owner of Burley-on-the-Hill, 1887 (from a photograph), painted by *Mrs. Hargreaves*.

2. Green case—Somerset A. G. Finch, second son of former, Lieutenant King's Royal Rifle Corps. Painted at the age of nineteen (from a photograph), by *Mrs. Hargreaves*.

MINIATURES.

1. Mrs. Fielding, unfinished, 1795. Daughter of Hon. William and Lady C. Finch.
2. Lady, unknown. Initials on the back, "E.S.," 1768.
3. Mrs. Fielding as a young woman. (Large miniature, three-quarter length).
4. Captain Fielding, R.N. *Tosto Rapito*.
Married daughter of William Finch and Lady Charlotte.
5. Sophia Charlotte Fielding. Daughter of Captain and Mrs. Fielding, taken at the age of 19, 1791. Married Lord Robert Fitzgerald.
6. Charles Fielding, R.N. *Miss Burrell*.
Son of Captain and Mrs. Fielding.
7. Mrs. Hicks. Daughter of Captain and Mrs. Fielding.
8. Lady Charlotte Finch.
9. Three miniatures of Charlotte Finch. Daughter of William and Lady Charlotte Finch. Died 1767.
10. Sophia Finch, 1767. Daughter of William and Lady Charlotte Finch.
11. Lady Digby.
12. Sophia, Countess of Shelbourne, 1765.
13. Master George Finch, afterwards ninth Earl of Winchelsea.
14. Three miniatures of ladies unknown.
15. Head in needlework of Charles I. (The property of Mrs. Finch.)

16. White satin fire screen in frame, embroidered for Lady Charlotte Finch; it has her initials. (From a design by *Eisen*, Louis VI. Period.)

MINIATURES, &C., IN THE GLASS BOX.

1. Miniature of man, possibly the ninth Lord Winchelsea. Compared with his pictures when no longer young, it is decidedly like.
2. Large gold watch, initials W.'s interwoven, no doubt property of one of the Lord Wincheseas.
3. Large marquise ring; hair surrounded by enamel. Inside initials "C. M."
4. Large gold watch, unmarked.
5. Gold medal, date July 14, 1790.
6. Seal on chain—crest a pegasus.
7. Brass fire dogs, "E. R." inscribed upon them (Elizabethan).
8. Two glass vases with lids. Initials "A. R." and crown (Queen Anne).
9. Round china bowl with grapes on it. (Inside, "King William the fourth for ever.")
10. On inlaid table figures of Juno in glass cases, Dresden (property of Mrs. Finch).

Small Drawing Room.

PICTURES.

1. Earl of Granville Robinson.

President of the Council in 1754. He married, as his second wife, a sister of Lady Charlotte Finch (hence his picture at Burley-on-the-Hill.)

after the portrait?
at the top.
S(85)

Copy of the portrait of the Earl of Granville

2. Sir John Finch ^{91 x 64 in.} ... *A Dutch Artist.*

Sir John was son of Sir Heneage Finch, Recorder of London and Speaker of the House of Commons. For further history of Sir John see former pages.

3. John, Duke of Roxburghe ^{49 x 39} ... *Sir G. Kneller.*²

Married Lady Mary Finch, eldest daughter of Lord Nottingham, on the decease of her first husband.

4. Mary, Duchess of Roxburghe ^{44 x 37} *Sir G. Kneller.*

Eldest daughter of Lord Nottingham by his first wife. Mary married first, the Marquis of Halifax, and secondly, the Duke of Roxburghe.

5. William, Marquis of Halifax ^{46 x 39} *Sir G. Kneller.*
Married Lady Mary Finch.

6. Essex, Countess of Nottingham ^{45 x 37} *Sir Peter Lely.*

Daughter of Robert, Earl of Warwick. She was co-heiress with her sister, who married Daniel, first Lord Nottingham. She died young.

7. Daniel, second Earl of Nottingham *Sir Peter Lely.*

Son of the Lord Chancellor; Commissioner of the Admiralty, 1779; Privy Councillor; M.P. for Lichfield and Newborough, Hants; distinguished in Parliament for several learned speeches; refused Chancellorship; supported William of Orange on his landing in England; Secretary of State from 1690 to 1693³; 1702, Privy Councillor; later Lord President of the Council. He was the builder of Burley-on-the-Hill.

8. Countess of Granville ... *Robinson.*

Daughter of Thomas, Earl of Pomfret, sister of Lady C. Finch.

² From accounts: Paid Sir Godfrey Kneller for the Duke of Roxburghe's picture £32. 5s.

³ He was three years Secretary of State to William III., and two years ditto to Queen Anne.

OBJECTS.

- 1 Italian cabinet. Bought by the second Lord Nottingham when travelling in Italy.
- 2 The gold brackets on the wall are the property of Mrs. Finch.
3. Bronze vase holding candelabrum ; (angels ditto).
4. Inlaid cabinet. (Formerly property of Lady Louisa Finch.)
5. Chinese cabinet. (Good specimen of lacquer work.)

CHINA.

1. Dresden china tea and coffee set with lilac border, given to Lady Charlotte Finch by the Duke of Mecklenburg-Strelitz. This china is good and very decorative.
2. China in inlaid cabinet. Blue Sèvres tea set. Oriental plate. Figure of Neptune, Chelsea china.
3. Green enamel owls. (Property of Mrs. Finch.)
4. Two inkstands and pair of candlesticks, Dresden china.

Book Room.

PICTURES.

1. Second Lord Jeffreys *Dahl* or *Wissing*.
Son of the famous Judge of that name. His daughter married Lord Pomfret, and was therefore mother to Lady C. Finch.
2. Anne, Countess of Nottingham *Dahl*.*
Wife of Daniel, second Lord Nottingham, daughter of Christopher Viscount Hatton.
3. Daniel, second Earl of Nottingham
and seventh Earl of Winchelsea... *Sir G. Kneller*.

This is the best picture of Lord Nottingham in the house. (See previous history of him in this volume.)

4. Duchess of Somerset *Sir G. Kneller.*

Daughter of second Lord Nottingham; married the proud Duke of Somerset.

Extracts from the Accounts concerning these three last pictures :—

Paid Sir G. Kneller for my Lord's picture ... £32 5

For a copy of my Lady's picture 6 9

Lady Charlotte, the Kit Cat length 21 10

5. Hon. William Finch *Dahl.*

Second son of Daniel, second Lord Nottingham; envoy at the Hague. (See former account.)

6. Lady Lempster *Artist unknown.*

Mother of the first Lady Pomfret, grandmother to Lady C. Finch, hence her portrait at Burley-on-the-Hill.

7. Queen Mary, wife of William of Orange *67x47. Wissing.*

Daughter of James II. She is said to have been a very charming and handsome woman. Lord Nottingham was her Vice-Chamberlain.

8. George, ninth Earl of Winchelsea *50x41"*

and Nottingham *Dance.*

Son of Hon. William and Lady C. Finch. Taken when he was a young man at Oxford. He wears the picturesque gown of that day, with the gold tassel of Christ Church on his cap.

9. Lady Mary Finch. *Artist unknown.*

Daughter of first Lord Nottingham.

10. Lady Jeffries with Lady Pomfret as

a child in her arms. *Artist unknown.*

Wife of second Lord Jeffreys; daughter of the Earl of Pembroke and Montgomery and Henriette de Querouailles, his wife.

11. Lady Frances and Lady Mary

Seymour *Richardson.*

The two little daughters of Charlotte, Duchess of Somerset. Lady Frances married the Marquis of Granby; Lady Mary her cousin, the Earl of Aylesford. (They were great heiresses.)

12. Lady Margaret Sackville *Corn. Jansen.*

A very quaint little picture. She became Countess of Pembroke and Montgomery. It is possible her connection with Lady C. Finch accounts for her picture being at Burley-on-the-Hill.

On the mantel-shelf are two enamel candlesticks. The mantel-piece is after Adams.

CHINA.

Three oriental plates.

There are many books in this room; they are of no great value, mostly works of History and Theology. The book cases are well finished. But one of the chief points in the house is the careful finish of little details, such as the key-holes; each door has a brass keyhole surmounted by a small coronet. It is not in the least a vulgar object.

Tapestry screen, representing the shepherds and stable at Bethlehem and other scriptural subjects.

Crimson Velvet Room.

PICTURES.

1. Heneage, Lord Finch and Lady

Essex Finch ^{51x40} *Richardson.*

Children of Daniel, second Earl of Nottingham. The boy Heneage died young. The girl married Sir Roger Mostyn.

2. Melanie de Rouchouart, Marquise d'Aumant and Duchess de Piennes. attributed to *Madame le Brun*.

It is a remarkably beautiful painting. (Property of Mrs. Finch.)

3. Head of Raphael (copy). (Property of Mrs. Finch.)
4. Michael Angelo (copy). (Property of Mrs. Finch.)
5. George, ninth Lord Winchelsea as a boy ^{29x23½} *Peters*. S(76)

This is a good picture. In style it resembles Sir Joshua, and is often taken for one of his works.

6. Over mantel-piece, Virgin and child *Carlo Maratti*. S(11) F. Gignani
7. Small oil painting *Zophany*.

George, Prince of Wales and Frederick of York. The large picture, of which this is the original sketch, is at Windsor. (Children of George III.)

8. Head of Infant Christ ^{Copy (?) 14x11} *Carlo Dolce*. S(21)
9. Three children of second Lord Nottingham *Richardson*.

Over door leading into passage.—

Heneage Lord Finch, Hon. William, and John Finch *Artist unknown*.

10. Virgin and Child after Rubens. (Property of Mrs. Finch.)

11. Anne, Countess of Nottingham (oval picture) *Artist unknown*.

12. Mrs. Fielding ^{24x20½} *Miss Reed*. S(78)

Daughter of Hon. William and Lady Charlotte Finch.

13. The Painter's Daughter *Carlo Dolce*. S(79)

There is a replica of this at Burghley House, Stamford.

OBJECTS IN THE GLASS TABLE.

1. Enamelled and jewelled watch, key to match.

2. Enamelled and jewelled watch ; lady's portrait.
3. Three Battersea enamel boxes.
4. Small Sèvres cup and saucer ; blue Celeste.
5. Two modern initialled cups and saucers, with lids (Dresden).
6. Elephant holding dish (Crown Derby).
7. Patch boxes and silver trinkets.

CHINA.

Under the painted cabinet : Three large Oriental plates.

On the Italian cabinet : Figures in glass cases (white Sèvres), French china clock.

On the mantel-shelf : Four cups with saucers of Crown Derby. The cups have scenes of Burley-on-the-Hill painted on them. These are valuable. It is possible there were more ; they were rescued from the housekeeper's room.

On the glass table : Two jars for pot-pourri (Crown Derby).

On the walls in gold frames : Six plates, borders of dark blue and birds, centre fruit (Sèvres). (Property of Mrs. Finch.) Two plates (Sèvres), scenes, flowers in centre. These plates are all worthy of notice.

OBJECTS IN THE ROOM.

The old Venetian velvet in the walls is exceedingly beautiful. It is probably two hundred years old ; the pattern is handsome and the colour rich.

The mantel-piece is after Adams.

The painted cabinet is by *Franks*, a pupil of Rubens. The workmanship is very fine ; it represents the history of Joseph in the centre. The interior is embroidered in silk and silver thread.

The two painted tables are French. (Property of Mrs. Finch.)

Italian cabinet. Bought in Italy by second Lord Nottingham.

Small pictures, &c., hanging on the little velvet screen :—

Head of a goat *Miss Henrietta Finch.*

From a painting in oils by Londonio belonging to the Earl of Gainsborough. This picture was burnt in the fire at Exton.

Figure of a woman (study in blue) *Miss Henrietta Finch.*

A water-colour on vellum, 1787, from a picture after the Corregio at Florence.

China cameo of Henrietta Finch, 1780. Daughter of William Finch and Lady Charlotte.

China cameo of Sophia. Daughter of same.

China cameo of elderly female, probably Lady Charlotte Finch.

China cameo of George, ninth Earl of Winchelsea, as a boy.

Carved head or cameo in ivory of Daniel, second Lord Nottingham.

MINIATURES.

In case near mantel-shelf :—

1. Anne, Countess of Nottingham *B. Lens.*
 2. Anne, Countess of Nottingham (an enamel).
 3. Two of Daniel, second Earl of Nottingham
 (an enamel) *Zink.*
 4. Philip Herbert, Earl of Pembroke and
 Montgomery *Oliver.*
- He married Henrietta Louise de Querouailles. They

had one daughter, who married John, second Lord Jeffreys, son of the famous judge of that name.

Miniatures in second case: One of Charles II.; other unknown.

Miniatures on the wall:—

1. Copy of a female head *Miss H. Finch.*

The original was burnt in the fire at Exton.

2. Unknown.

3. Unknown.

4. Queen Charlotte *L. Keenon.*

5. Miss Matilda Fielding *Plinner.*

Daughter of Captain and Mrs. Fielding (*nee* Finch).

The miniatures of her sisters and brothers are in the saloon.

6. Mary, Marchioness of Salisbury.

7. Mrs. Hicks. *Plinner*

Daughter of Captain and Mrs. Fielding.

8. Unknown.

9. Unknown.

10. Essex, Countess of Nottingham *Olver.*

Wife of Daniel, second Lord Nottingham. Daughter of Earl of Warwick.

11. Mary Isabella, Duchess of Rutland.

12. Unknown.

13. Unknown.

14. Unknown.

15. Lady Charlotte Finch, wife of Hon. William; daughter of Earl of Pomfret.

Glass with silver frame on wall.

Glass with silver frame on table. (Property of Mrs. Finch.)

Mrs. Finch's Room.

PICTURES.

1. Lady with child on her shoulder .. *Artist unknown.*
2. Daughter of Judge Bell *Corn. Jansen.*
Probably Lady Finch, mother of the Chancellor. (Over door leading into passage.)
3. View of Skeveningen 43x61 *Van Goyen* 5(24)
4. Lady Charlotte Finch *Richardson.*
Daughter of Thomas, Earl of Pomfret. Married William Finch. Governess to the children of George III.
5. An alchemist and his wife *David Ryckhard.*
6. The Campo Vacino *Artist unknown.*
7. Lord Welesley after *Sir Thomas Laurence.*
Secretary of State for Ireland, &c. (Property of Mrs. Finch.)

CHINA.

On the mantel-shelf : Four cups and saucers of different patterns, Crown Derby. Cups and saucers on book-shelf, also Crown Derby.

Mrs. Finch's Dressing-Room.

PICTURES.

1. Miss Magdalen Louisa Finch *Corbould.*
Eldest daughter of Mr. Finch, M.P.
2. Two angels *Tadeo Bartolo.*
(Property of Mrs. Finch.)
3. Virgin and Child after *Raphael.*
(Property of Mrs. Finch.)
4. Female head *Artist unknown.*
5. King Charles I. Attributed to *Corn. Jansen.*
6. Queen Henrietta Maria after *Van Dyck.* 5(25)

7. Descent from the Cross *Voltari.*
(Property of Mrs. Finch.)

Mr. Finch's Room.

PICTURES.

1. Lady Charlotte Finch *Hopkins.*
2. Princess Augusta Sophia *Hopkins.*
3. George, Earl of Winchelsea and
Nottingham after *Wm. Beachy.*
4. Princess Elizabeth *Hopkins.*
5. A lady, unknown.
6. Mr. George Finch *Samuel Laurence.*

For some time M.P. for Lymington, Stamford and Rutland. Educated at Harrow and Cambridge. Married Lady Louisa Somerset. (This picture was presented to him by his tenants; they chose their own artist.)

7. Lady Louisa Finch *Hurlestone.*

Daughter of Henry Charles, sixth Duke of Beaufort. Married Mr. George Finch.

8. Alan George Finch, as a child *Corbould.*

Eldest son of Mr. Finch, M.P. Educated at Eton. Was formerly in the 1st Life Guards. Served in the Matabele War in 1893.

9. Lady Louisa Finch, as a child *Philip.*

PRINTS.

1. Henry Charles, sixth Duke of Beaufort.
2. Charlotte, Duchess of Beaufort. Sister of the first Duke of Sutherland.
3. Henry, seventh Duke of Beaufort, in his Garter Robes.

Two framed Coats of Arms, one of the family of Pomfret (Fermer), Lady C. Finch, *née* Fermer; the second Winchelsea and Nottingham (Finch).

Painted Staircase.

Walls of English red oak, staircase ditto. Balustrade very simple. Walls of staircase painted by Lanscroun.

On the landing is an oak or parquet floor; the ceiling is painted by the same artist. In two corners are the initials "D. N." (Daniel Nottingham) surmounted by a coronet. In the other two corners are the Nottingham coat of arms, Griffins, &c., with supporters and coronet. The painting represents the history of Perseus and Andromeda.

The Front or Entrance Hall.

The tapestry on the walls is English, made at Mortlake. One of the pieces is missing. It represents the history of Hero and Leander. There is said to be only one other set of this in England. The border is shells and fruit used in the English factory. On the top of each piece are the Nottingham arms. It is now two hundred years old and was woven for the house.

THE PICTURES.

- | | | |
|----|--|----------------------|
| 1. | Heneage Finch, Lord Chancellor... | <i>Sir P. Lely.*</i> |
| | First Earl of Nottingham. | |
| 2. | Elizabeth Finch, first Countess of Nottingham] ... 50 x 40 ... | <i>Sir P. Lely.*</i> |
| | Daughter of Mr. Daniel Hervey. | |
| | The marble bust is Daniel, second Earl of Nottingham | <i>Rysbrack.</i> |

Sold 26.3.1975 (29)

CHINA.

Five vases or jars (white china), made for the ninth Lord Winchelsea.

OBJECTS.

Curious old oak clock.

Gilt figure of a man, white and gilt figures of boy and girl. (Property of Mrs. Finch.)

Smoking Room.

PICTURES.

1. Over door into passage : Man, unknown, possibly Sir Heneage Finch, Recorder of London and Speaker of the House of Commons.
2. Master George Finch *Artist unknown.*
Afterwards ninth Lord Winchelsea.
3. Daniel, Earl of Nottingham and his
wife Anne *Richardson.*
4. Hon. William Finch *Artist unknown.*
Second son of Daniel, second Earl of Nottingham.
5. Lady Mary Finch *Sir G. Kneller.*
Daughter of second Lord Nottingham, married William, Marquis of Halifax, and secondly, John, Duke of Roxburghe.
6. Sir Thomas Coventry, Lord Keeper. *Artist unknown.*
7. Hon. William Finch *Sir G. Kneller.**
Son of second Lord Nottingham.
8. Hon. John Finch *Artist unknown.*
Son of second Lord Nottingham. Became a barrister. Member for Higham Ferrars. In 1741 M.P. for Rutland.

9. Mr. George Finch as a child ... *Artist unknown.*
M.P. for Lymington, Stamford, and a short time for Rutland.
10. Lady Henrietta and Lady Elizabeth
Finch *Richardson.* 8/53
Henrietta was a daughter of the second Lord Nottingham, married William, Duke of Cleveland and Southampton.
Elizabeth, daughter of the same, married the Earl of Mansfield (Lord Chief Justice).
11. Mr. G. H. Finch as a child ... *Artist unknown.*
Present owner of Burley-on-the-Hill; has been Member for Rutland since 1867.

Long Library.

PICTURES.

Except the two pictures of dogs with raw meat by *Snyders*, the pictures in this room are of no interest or value.

The books are so numerous, it is impossible to catalogue them in this short inventory. There is in the front hall a large catalogue, taken in the year 1820, but the description is not clear. When the books were recently examined they were found to be of no value, being chiefly works of Theology and Law.

West Passage.

PICTURES.

1. Hon. Henry Finch ... attributed to *Sir G. Kneller.*
Sixth son of the Chancellor. Rector and Prebendary of York. Died September, 1738.
2. King Charles II. *Riley.*
3. Hon. and Rev. Edward Finch
49x39 attributed to *Sir G. Kneller.* 5/46

Fifth son of the Chancellor. Rector and Prebendary of York. Died 1737.

4. Charlotte, Duchess of Somerset ¹⁷¹¹⁻¹⁷³⁹ *Richardson.*

With her daughter, Lady Frances Seymour. Charlotte was a daughter of Lord Nottingham.

5. Charles, Duke of Somerset *Sir G. Kneller.*

6. Small Painting of Burley-on-the-Hill.

7. Daniel, eighth Earl of Winchelsea
and Nottingham. *Artist unknown.*
Hanging Lamp (Louis Quinze).

MANUSCRIPTS IN THIS PASSAGE.

Two with the head of Charles II., with drawings. Steel engraving. The heads are particularly good.

Appointing Heneage, Earl of Winchelsea, Lord Lieutenant for the county of Kent.

Ditto, appointing Thomas, Earl of Winchelsea, Lord Lieutenant of the same.

Manuscript with the head of William, decorated. Steel engraving, appointing Heneage, Earl of Winchelsea, Lord Lieutenant of Kent.

Seal of Charles II. Seal of William and Mary.⁴

East Passage.

PICTURES.

1. Heneage Finch, first Earl of
Aylesford ¹⁶⁴⁰⁻¹⁶⁸⁰ *Sir G. Kneller.*

Son of the Chancellor, called for his eloquence "the silver-tongued Finch." Solicitor-General from 1670 to

⁴ Four more seals, two maps, and an old print of the house have recently been hung up in this passage.

1680. Member for the University of Oxford and Guildford,

1615. Died 1719. Succeeded by his son.

2. Elizabeth, Countess of Aylesford ... *Sir P. Lely.* S. (181)

Wife of Heneage, first Earl of Aylesford.

Flowers *Simon Virants.* Vedd. S (96)

3. Hon. William Finch *Artist unknown.*

Son of Lord Nottingham.

Hanging Lamp (Louis Quinze).

MANUSCRIPTS, &C., IN THIS PASSAGE.

Old engraving of the house and court showing the wall and lodges which were pulled down. Wood block of the same.

Three old maps of the County of Rutland.

Plan of house, &c.

Old ground plan of the house and grounds showing the ruins of Buckingham's house, terraces, stables, &c.

Old print of Oakham Castle (which Castle always goes with the Burley property).

Illuminated MS. from Oliver Cromwell to the Sultan Mahomet Han. Signed "Oliver P., 1657."

Illuminated MS. from Charles II. to Sultan Mahomet Han. Signed "Charles R." Recalling Heneage, Earl of Winchelsea, then Ambassador there.

Illuminated MS. from Charles II. to the Great Vizier. Signed "Charles R."

Sir John Finch's Will.

Illuminated MS. from the Archbishop of Canterbury to the Chancellor, in Latin. Signed "Thos. Welham."

FIRST FLOOR.



FIRST FLOOR.

Scarlet and Tapestry Room.

PICTURES.

1. Chief Baron Bellattributed to *L. de Heere*.
Father of Lady Finch, mother to Lord Chancellor Nottingham.
2. Elizabeth, Countess of Winchelsea *Mark Garrard*.
Married Sir Moyle Finch. Created in her own right Countess of Winchelsea.
3. Flowers *Simon Virants*. *Venetian 5(97)*
4. Lady, unknown attributed to *Rubens*.
Old Venetian glass made for the house. At the top initials, "D. N."

NOTE.—At Hampton Court Palace (that of William and Mary) are glasses of a similar nature.

TAPESTRY.

Two pieces of the Raphael Cartoons ; the borders of the Raphael Cartoons in each room should be noted. At the top the Nottingham Arms made for the house, woven at Brussels.

Bed Room.

PICTURES.

1. Princess Augusta Sophia *Hopkins. after Cely*
Daughter of George III.
2. Marquis of Lansdowne attributed to *Hopner.*
3. Queen Charlotte 37" x 29" *Hopkins.*
4. Lady Mary Walker *Sir Peter Lely.*

TAPESTRY.

Piece of the Raphael cartoons. Paul preaching in Athens.
Made for the house.

East Landing.

PICTURES.

1. Queen Charlotte *Artist unknown.*
2. King George III. *ditto*
3. Charles Finch, D.D., son of Lord Chancellor, Fellow
of All Souls, Oxford.

Two pictures of hunters belonging to George,
Lord Winchelsea. View of the house in distance.

4. Lady, unknown.
5. Lady, unknown.

Small State Dressing Room.

PICTURES.

1. Queen Catherine of Portugal *Sir Peter Lely.*
2. Lady Charlotte Finch *? Van derbank Dahl.*
3. Queen Henrietta Maria after *Van Dyck.*

TAPESTRY.

Dutch, or to speak more correctly, Flemish. From the designs of Teniers. This tapestry is remarkably delicate in colouring and finish. Each piece bears the Brussels mark, two BB's and a shield.

Old Venetian glass, made for the house. On the top crest of griffin, &c.

State Room.

PICTURES.

1. King William III. ... 96 x 50 ... *Wissing.*
A replica of this picture hangs in the newly-opened apartments at Kensington Palace.
2. King James I. *Van Somer.*
3. King Charles I. after *Van Dyck.*

TAPESTRY.

Two pieces of the Raphael cartoons, representing the story of Annanias and Sapphira. Made for the house. Nottingham arms on the top.

Old Venetian glass made for the house. Griffin crest on top.

The State bed. Carved all round the top, with velvet over the carving. Hangings fine velvet brocade. It is a magnificent specimen of design and colour. This bed was made for Queen Mary, wife of William of Orange, on the occasion when she stayed with Lord and Lady Nottingham for the christening of their daughter Charlotte (afterwards

Duchess of Somerset). It is just possible the Queen stayed with them at Kensington House, now Kensington Palace.

Wash-hand-stand of inlaid marble (Italian). Probably purchased by Lord Nottingham in Italy.

The netted bell ropes were made by Queen Charlotte during one of the King's illnesses, and given by her to Lady C. Finch.

The chair and dressing table stool are all covered with the same damask velvet as the hangings of the bed. The woodwork at the foot is finely finished and carved. The chairs and bed are now 202 years old.

Large State Dressing Room.

PICTURES.

1. James III. ... *Copy.*
2. Charles II. ... *Copy.*

From accounts. 'Paid Mr. Bracken ye Painter for two copies, viz., April 6th—

King Charles ye 2nd, whole length	£20.	0.
Duke of York, half length	6.	9."

Old Venetian glass. Initials "D.N."

FURNITURE.

Chairs and stools of old damask velvet, belonging to the same set as the State bedroom.

Italian wash-hand stand of inlaid marble.

TAPESTRY.

Three pieces of the Raphael cartoons, viz.—

"St. Peter and St. Paul at the Beautiful Gate of the

Temple," "The Faithful Shepherd" (in two pieces), and "The Miraculous Draught of Fishes."

At the top are the Nottingham arms. They were made for the house.

The Painted Hall.

The walls and ceilings were painted by Lanscroon, a pupil of Verrio. They represent "The Triumphs of Julius Cæsar." The bills for the painting of the room are among the accounts in the house.

The large glass (which is French) has a coloured border with the Nottingham arms at the top. It is the finest of all the old glasses, and is said to have cost £500.

The ottomans with cards worked on them were the needlework of Queen Charlotte, and given by her to Lady Charlotte Finch.

The old double chairs and single chairs were the work of Lady Nottingham and her daughters. They are now somewhat worn and moth eaten.

The mantel-piece. The moulding is good as is that of all the old mantel-pieces put in by Lord Nottingham. This one alone has been unspoilt by a marble slab at the top.

The fire-back is very curious, and the only old one in the house. It is possible there were others which were thrown away.

Dutch Tapestry Room.

PICTURES.

1. Sir Daniel Hervey *Sir Peter Lely.*
 Brother to Lady Finch, wife of the Chancellor.
 Ambassador at Constantinople.

*Destroyed in fire
 1907*

2. Christopher, Viscount Hatton ... *Sir Peter Lely*.
 Brother to Anne, Lady Nottingham. Married a daughter of John, second Earl of Thanet.
3. John, second Earl of Thanet, and Margaret, Baroness de Clifford, his wife *Dobson*.
 Their daughter married Christopher, Viscount Hatton.
4. Lady Catherine Finch *Mark Garrard*.
 Second daughter of Elizabeth, first Countess of Winchelsea. Married Sir John Wentworth, Bart., of Gosfield, Essex.
5. Lady Derring. Daughter of Judge Bell, sister to Lady Finch Wife of Sir Moyle Finch.
6. Lady Anne Finch *Mark Garrard*.
 Daughter of Elizabeth, Countess of Winchester. Married Sir Wm. Twisden, Bart., of East Peckham, Kent.

The moulding of the dados in each of these rooms is to be observed. It is Italian of the period of the house.

The tapestry is Flemish. Each piece bears the Brussels mark. Two BB's and a shield. The designs are probably Tenier's.

All the tapestry at Burley-on-the-Hill is remarkable for the excellent tone of its colours; they appear to have lost none of their richness. There are many replicas of Raphael's cartoons in different houses in England, but it is seldom one finds such fine colour or borders.

Yellow and Cartoon Room.

This room formerly had some of the cartoons; they have since been removed.

PICTURES.

1. Dr. Hervey attributed to *Sir Peter Lely*.
 (The painting does not justify this.) He discovered the circulation of the blood.

2. Thomas, sixth Earl of Thanet.
3. Catherine, Countess of Thanet. Daughter of Lady Halifax (née Finch).
4. Mrs. Hervey attributed to *Sir P. Lely*.
5. Lady Mary St. John *Sir P. Lely*. *5(58)*
Mother of Viscount Bolingbroke, who was attainted.
6. Henry, Duke of Gloucester... *57x49* *Copy*. *5(104)*
From accounts. "Paid Mr. Bracken ye Painter
Duke of Gloucester, half length, £6. 9s." *✓*
7. Hon. William Finch. Son of the Chancellor.
8. Hon. William Finch... .. *Artist unknown*.
(Lately found in a lumber room). Son of the second
Lord Nottingham.

Blue Room.

1. A Dead Christ *Carlo Maratti*.
2. The Three Maries *Carlo Maratti*. *10 1/2 x 5 1/2*
These two pictures were bought in Italy by Lord Nottingham.
3. Mother and Children *Carlo Cignani*.

Inner Blue Room.

1. Prints from the pictures by Mrs. Mee of the Beauties of the Court of George III., viz., the following:
Charlotte, Duchess of Beaufort, daughter of the first Lord Stafford; Mary Isabella, Duchess of Rutland, daughter of Charles, fourth Duke of Beaufort; Lady Heathcote; Lady Dalrymple Hamilton; Countess of Charlemont; Viscountess St. Asaph.
2. Print also of Henry Charles, sixth Duke of Beaufort, husband of the Duchess represented in the print aforementioned.

West Passage Landing.

- 3191
1. Lady Elizabeth Grimston *Sir P. Lely.*
Eldest daughter of the Chancellor. Married Samuel
Grimston, son of Sir Harbottle Grimston, Master of
the Rolls.
 2. Francis Finch *Sir P. Lely.*
Son of the first Countess of Winchelsea.
 3. Fruit piece *Artist unknown.*
 4. Boy unknown *Mytens.*

5(95) a
Van Dyck
a real baby thing

The identity of this picture is uncertain. It has been
falsely called that of Sir Jeffry Hudson, the famous dwarf,
and Lord Francis Villiers. But as both these characters
belonged to Buckingham's Burley there is no reason for
their being in the present house. It is probably some
member of the Finch family when young.

- 5(95)
5. Lady Rich *Artist unknown.*
Mother of Essex, Countess of Nottingham.
 6. Fruit piece *Artist unknown.*
 7. Picture of Burley-on-the-Hill ... *Artist unknown.*
 8. View of Burley-on-the-Hill ... *Artist unknown.*

Walnut Room.

1. Two men unknown, Period of Charles I. or James I.
2. Small portrait of Lady Charlotte Finch.

Yellow Room.

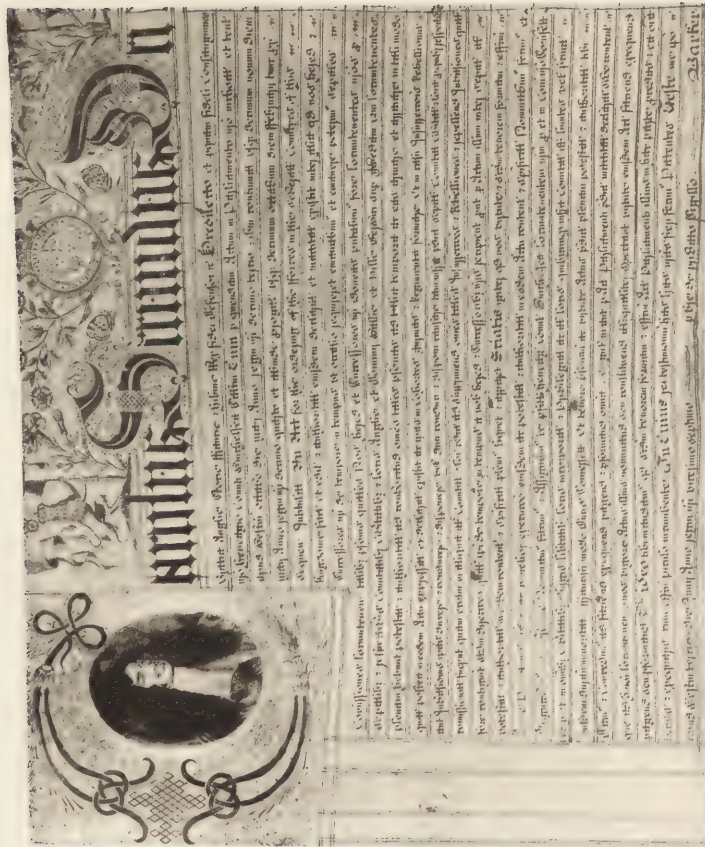
1. Lady unknown.
2. Old astrologer.
3. Charlotte Finch (in pastel). Daughter of Hon. William
and Lady Charlotte Finch.
4. Flower piece.

It is melancholy in looking at the pictures to notice how many of them are fallen into sad disrepair. It is to be hoped some day the means may be forthcoming to repair them. Though as paintings they may be of no value, yet they are intensely interesting from being portraits of those who have lived in the house for many generations.



MANUSCRIPTS AT BURLEY-ON-THE-HILL.





SPECIMEN MSS. OF THE TIME OF CHARLES II. AT BURLEY-ON-THE-HILL.



Manuscripts at Burley-on-the-Hill.

MANUSCRIPTS IN THE MUNIMENT ROOM.

- Box A. Deeds, 1673 and earlier.
- Box B. Bills and accounts from 1704 to 1801.
- Box C. Bills and account books dating from about 1738.
- Box D. Letters from Daniel, Earl of Nottingham, about 1700.
- Box E. Bills dating from 1703 and earlier. Also accounts.
- Box F. Daventry new leases 1730, from the Earl of Nottingham.
- Box G. Bills and accounts from 1734. Also rent of Ravenstone.
- Box H. Bills and accounts from 1696.
- Box J. Deeds. Wills of the Lord Chancellor, Daniel, second Earl of Nottingham, and others.
- Box K. Eggleton, Greetham, Hambleton, and Oakham Roll.
- Box L. Oakham Roll and a few deeds and papers.
- Box R. Deeds and papers concerning property at Ouston. (This property was afterwards sold by George, ninth Earl of Winchelsea.)
- Boxes. Ravenstone deeds and papers, 1635—1738. Some of them are signed "Nottingham," "Winchelsea," "Heneage Finch," &c.

Box X. Deeds and accounts from Elizabeth's time. Also will of Lady Finch and other members of the family.

Burley Box No 1. Deeds transferring the Burley property from John, Lord Harrington, to Daniel, second Earl of Nottingham.

Burley Box No 2. Deeds and papers concerning the Burley property from 1677 to 1876. Exchange of lands at Braunston. Eggleton old title and accord deeds.

Box No. 12. Greetham title deeds and awards and grant of the tithe from Queen Elizabeth to Sir James Harrington.

Hambleton Box No. 1. Hambleton, Oakham, and Eggleton title deeds.

Box No. 10. Deeds of the estate at Eggleton, Greetham, Ouston, and Leightfields, purchased by the Earl of Nottingham.

Box No. 11. Old deeds and papers. George, Earl of Winchelsea.

Iron Box. A few small deeds and papers.

Two Wood Boxes. Deeds and papers.

Leather Box. A few deeds and papers.

In another box kept out of the Muniment Room are several old deeds beautifully decorated with steel engravings with the heads of the reigning King or Queen in whose time they were drawn up. Thus there are three of Queen Elizabeth, several of Charles II., two of Charles I., some of James I. and II., William and Mary, and Anne, and George I. and II. It is probable that several of these will eventually be framed and hung up in the house, as there are already some used thus. In many cases the seals are attached to the deed.

There are also several deeds beautifully illuminated with

vignettes of Charles II. in steel engraving and one painted vignette of the same to the Sultan Mahomet Han. Signed, "your affectionate friend, Charles R.," in the king's writing.

These will eventually be framed it is hoped and hung in the house.

OTHER MANUSCRIPTS IN THE HOUSE.

This list is taken from the Pamphlet drawn up by Mr. ALFRED J. NORWOOD some years ago.

1. Many volumes of Law, compiled by and copied for Heneage Finch, Lord Chancellor.
2. A volume, dated 1644, gives an account of a crazy woman's interview with King Charles I.
3. At the beginning of a volume of entries of cases argued before and judged by Lord Chancellor Nottingham, is a note by himself regarding the pardon obtained by Lord Shaftesbury.
4. Copies of several of Raleigh's works.
5. A treatise on the Fleet Prison.
6. A volume of Scotch History from the accession of Queen Anne to 1707.
7. Copies of letters and papers seemingly by and to Sir Henry Wotton.
8. Copies of letters from Ireland in the early part of the reign of Queen Elizabeth.
9. A diary of the seige of Buda.
10. A treatise of the Chancery treats of the privileges of Peers in proceedings in Chancery.
11. Note book of Sir John Finch (brother to the Chancellor) in Latin.
12. Others all in Latin from 1665 to 1673, from Florence and Montreal.

1673 from Genoa, Smyrna, and Adrianople.

1677 from Peru.

1677 (in Italian) from Constantinople. One small volume is written in cypher; it is the confession of a dying man. It also contains discussions and arguments on various subjects. They are for the most part written in parchment volumes.

13. Several volumes of diaries written by the Countess Pomfret (Mother to Lady Charlotte Finch) describing something of her life and duties at Court. Also journeys with her husband in the Low Countries, France and Italy (they are in parts very amusing). Some of the volumes only describe where she went, and the people she saw, the books she read, &c.
14. The diary of Mr. Farmer, R.N.
15. Volume belonging to Henrietta Finch (sister of the ninth Lord Winchelsea) of poems written by various persons; amongst them, one by Anne, Countess of Winchelsea (wife of Heneage, sixth Earl), and another by the Countess of Pomfret.
16. Small volume of cases "which I have heard and remarked." Heneage Finch, Chancellor.
17. Commonplace book of Law by Heneage Finch.
18. Folio, seventeenth century. "A collection of all the Statutes that proscribe to every man his duties" (Penal Statutes).
19. Folio, by Sir Heneage Finch, "Statutes and cases on them from Magna Charta to Queen Elizabeth. In one volume of the cases adjudged by him, he mentions his receipt of the Great Seal. In the first case he begins, "In the case between Mason and Cheyne I decreed," &c. The last case is November, 1684.

20. Twenty-eight volumes on subjects connected with the Law, of various dates and cases. On one fly leaf is the following: "Liber H. H. H. They were lent to me by Jeffrey Palmer." One case in another volume is "Earl of Clanricard *v.* Robert Sidney Viscount Lisle."

EXTRACTS GIVEN IN THE PAMPHLETS OF THESE VOLUMES
OF LAW.

"Law is an Arte of well ordering a civil Society."
"Common Place Book of Law," in five large volumes. One begins: "The question Sir, concerning your Majesty's prerogative," and ends "Blessed is the people that have the Lord for their God above in Heaven, and King James for their king upon earth."

Treatise of Prohibitions between the Archbishop of Canterbury and Sir E. Cook, Lord Chief Justice of the Common Pleas.

A treatise of the Star Chamber by Hudson.

OTHER MSS.

21. Account of the Coronation of Charles II. (in Latin).
22. Charters and Acts of Parliament. Henry III. to Edward IV., 1474. Folio. Character of Robert, late Earl of Salisbury begins "He came of a parent that counselled unto pitie."
23. "The Lord Chancellor Bacon's confession." Sir Gervase Helwys's protestation concerning the death of Sir Thomas Overbury begins: "I heard myself diversely censured."

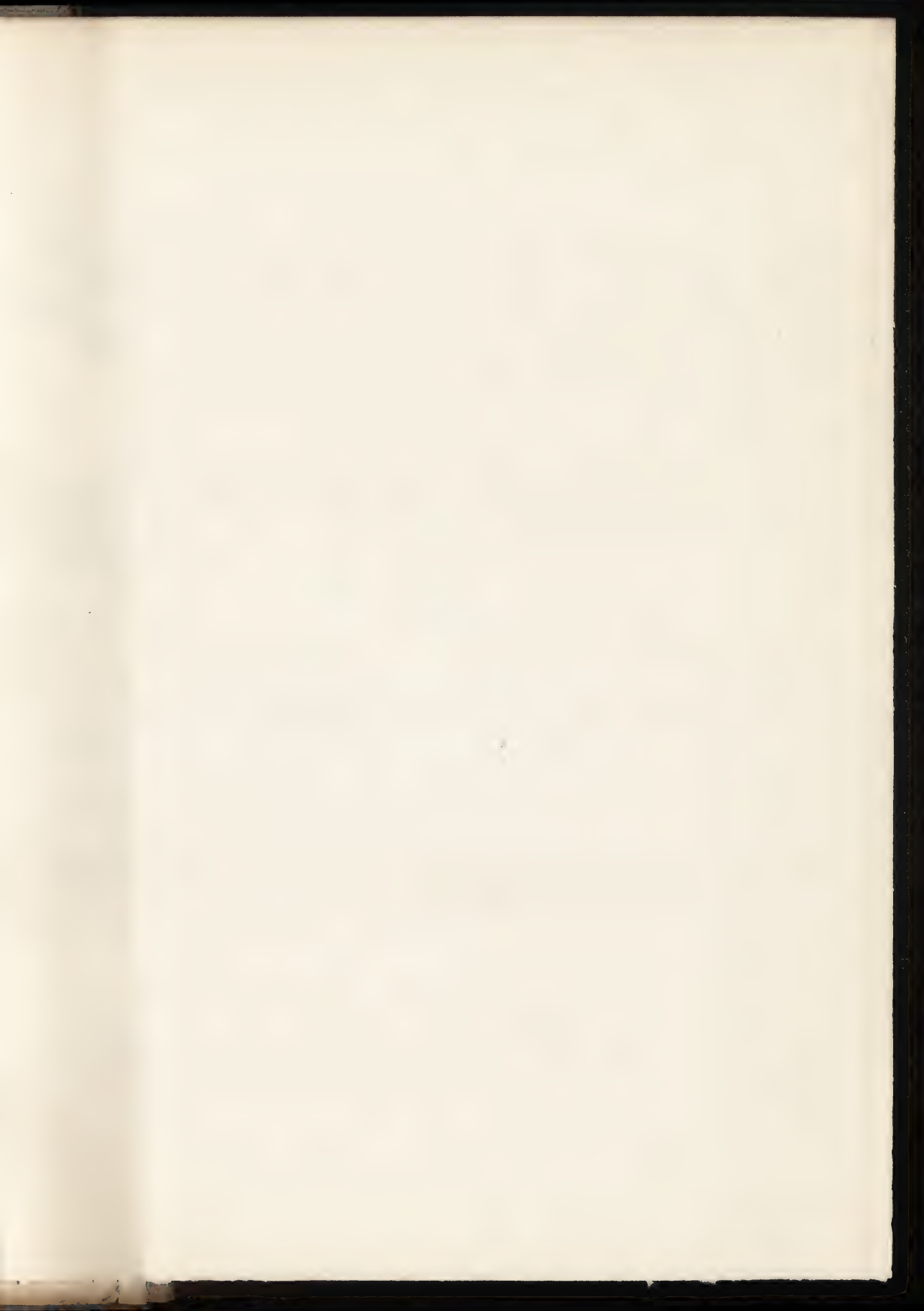
24. "Memorial of the King's Resolution on the Grievances of the Commons, 1607."
 "The King's speech to the Commons." "Sir P. Sidney to the Queen about Monsieur," &c.
25. Several other folios of law on legal affairs, such as "English Suits in Chancery." Quarto of the 17th century. "That a supersedias for the good behaviour under the Great Seal ought to be obeyed by the Justices of the King's Bench."
26. Bill in ten brief sheets of paper for General Pardon, signed by the King at the top, and Arlington at the bottom.

There are many other papers, but it would be wearisome to give them all here. A great many of the books or folios are interspersed with notes in the Lord Chancellor Nottingham's writing, as to what was done in certain cases, or what should be done. Even in the printed books, of which there are many, he writes copious notes at the side.

ILLUMINATED MSS. (hung in the East Passage).

1. A vellum MSS. illuminated, from Oliver Cromwell to the Sultan Mahomet Han. Signed "Oliver P." A remonstrance against the permitting of piracy—such as "Exercise Piracy and Spoile at Sea."
2. A vellum MSS. from Charles II., to Sultan Mahomet Han. "For the Recall of Sir J. Bendishe, Ambassador," and appointing "our right trusty and well-beloved Cozen Sir Heneage Finch, Earl of Winchelsea" (fifth Earl), Ambassador in his stead. Signed "Charles R."

Heneage, Lord Winchelsea was sent out to Constanti-



Oliver P. J. Jones Esq.

1

2

W. Dwyer W. C. H. H. Mon

3

4

Walsingham ~

5

Carmarthen L. Shaftesbury

6

7

Clifford

Clou. Shouell

8

9

SPECIMENS OF SIGNATURES AMONG THE MSS. AT
BURLEY-ON-THE-HILL.

KEY TO SIGNATURES.

1. Signature of Oliver Cromwell. (On a MSS. to the Sultan of Turkey.)
2. Signature of Robert, Lord Leicester. (On letters written to Sir Thomas Heneage.)
3. Signatures of William Cecil, the famous Lord Burghley. (On letters written to Sir Thomas Heneage.)
4. Signature of Sir Christopher Hatton, the famous Dancing Chancellor. (On a letter written to Sir Thomas Heneage.)
5. Signature of Walsingham, one of Queen Elizabeth's Secretaries. (Written on a letter to Sir Thomas Heneage.)

(All of the time of Elizabeth.)

6. Signature of Lord Carnarvon. (On a Warrant signed by the Members of the Council, 1690.)
7. Signature of Anthony Ashley, first Earl of Shaftesbury, Lord Chancellor, and one of the members of the famous Cabal. (On an order of the Council to Chancellor Nottingham.)
8. Signature of Sir Thomas Clifford, another member of the Cabal. (On an order to Heneage Finch, Lord Keeper.)
9. Signature of Sir Cloudesley Shovell. (Admiral, on his letters to Lord Nottingham.)

SPECIMENS OF SIGNATURES AMONG THE MSS. AT
BURLEY-ON-THE-HILL.

KEY TO SIGNATURES—*continued.*

10. Signature of Henry, Earl of Arlington, also a member of the Cabal. (On orders to Heneage Finch, Lord Keeper.)

(Some of these are signed by Charles II. at the top.)

11. Signature of Lord Winchester. (On his certification of Anne, Lady Nottingham, as Lady of the Bed Chamber to Queen Mary II., and on the Warrant dated 1690.)

12. Signature of Lord Sunderland. (On his letter to Lord Nottingham on the death of Queen Anne.)

13. Signature of the Duke of Norfolk. (On the Warrant dated 1690.)

14. Signature of the Earl of Devonshire. (On same.)

15. Signature of the Great Duke of Marlborough. (On his letters to Lord Nottingham, and the Warrant dated 1690.)

16. Signature of Sidney, Lord Godolphin. (On his letters to Lord Nottingham, and the Warrant dated 1690.)

17. Signature of the Duke of Dorset. (On Warrant, 1690.)

18. Signature of Sir John Duncombe.

19. Signature of Mr. Henry Coventry.

Nottingham

10

Winchester 1891.

11

Sunderland

12

Norfolk & Marshall

13

Devonshire

14

Warrington

15

Leeds

16

Dorset

17

Warrington

18

Warrington

19

noble "with great pomp and state." His retinue consisted of forty persons. Amongst them being Sir Paul Rycart, Secretary of the Embassy, and Dr. Coril, Vice-Chancellor of the University of Cambridge. Amongst other gifts presented to the Ambassador and his staff were four English mastiffs.

There are many stories relating to Lord Winchelsea whilst at the Porte, and the influence he exercised on the Sultan of that day.

3. Illuminated MSS. from Charles II., to the Great Vizier concerning the closing of his ports to English vessels and merchants. Signed, "Your affectionate friend, Charles R."
4. Sir John Finch's Will illuminated; the signature is very faint.

LETTERS AND OTHER PAPERS¹ AT BURLEY-ON-THE-HILL.

It is impossible to give an absolutely correct list of the letters, &c., at Burley. They number several hundred, many of the letters relating to persons who have lived in the house, &c., have been given in this volume.

There are several portfolios of these. A few Royal letters, some of which have been given, two warrants signed "MARYE THE QUENE" (Mary I.), one paper signed "ELIZABETH R.," two or three signed "WILLIAM R." (William of Orange), one signed "MARIE" (Queen Mary, wife of William III.), a letter from Prince George of Denmark to Lord Nottingham, two letters from Charles II., one to the Chancellor and the other to his son, a small

¹ Some of the following letters and papers were only recently found in an unused room.

ROYAL SIGNATURES AMONG THE MSS. AT
BURLEY-ON-THE-HILL.

KEY TO SIGNATURES.

1. Queen Elizabeth. (On a warrant to the Commissioners of Kent.)
2. Queen Mary I. (This signature on the top of two warrants.)
3. King Charles II. (At the end of two letters written by himself.)
4. Queen Mary, wife of William of Orange. (On some orders addressed to Sir Cloudesley Shovell.)
5. King William III. (At the top of Instructions to Sir C. Shovell.)
6. Mary of Modena, second wife of James II. (At the end of a note in her writing.)
7. King George III. (At the end of a letter to Lady C. Finch.)
8. Prince George of Denmark. (At the end of a letter to Lord Nottingham.)
9. Queen Charlotte. (At the end of two letters to Lady Charlotte Finch.)

Lisbeth

1

Marye Lequene

2

Charles R. i.

3

Maria R.

4

William R.

5

Maria R.

6

George

7

Your very affectionate friend

George

8

Charlotte.

9

scrap of paper written by Mary, second wife of James II., and a few letters from Queen Charlotte, George III., and their children.

There are besides, eleven letters from the Great Duke of Marlborough, two letters from Sir Cloudesley Shovel, some letters from Captain Rooke (afterwards Admiral Rooke), telling Lord Nottingham that the siege of Londonderry is raised, some letters to Sir Thomas Heneage, from the great Lord Burghley, all except one signed "W. Cecylle," one only "W. Burghley," a letter from Walsingham to Lord Burghley, one from Sir Christopher Hatton, Queen Elizabeth's favourite, to Sir Thomas Heneage, three letters from Robert Leicester (another of Elizabeth's favourites) to Sir Moyle Finch, over a thousand letters of State affairs to Lord Nottingham from Bentinck, afterwards Lord Portland, Torrington, Russell (his enemy), Godolphin, Leinster, Blathwaite, Secretary of War, and many others.

Letters from Catherine Finch (time of Queen Mary I.), Sir Thomas Finch, second Earl of Winchelsea, Elizabeth Finch, first Lady Winchelsea, Sir Moyle Finch, Sir Thomas Heneage (time of Elizabeth and James), also from Sir Heneage Finch (Recorder of London and Speaker, &c.), Heneage Finch, Lord Chancellor (time Charles II.), Lady Finch, his wife, Daniel Finch, second Earl of Nottingham, and (Secretary of State to William III. and Anne), from his sons and daughters, &c., &c.¹

The following somewhat interesting paper was found among the MSS. at Burley. It is written in Lord Chancellor Nottingham's writing :—

¹ Some of the most interesting of these letters have been given in this volume in full or in part.

"THE GREAT CHAMBERLAINES CLAIME" (Tempo. Charles II.)

"To carry the King his shirt, and the cloathes the morning of the Corronation, and with the Lord Chamberlayne to dresse the King. To have ffortie yards of crimson velvett for a robe ; alsoe the King's bedd and bedding, and ffurniture of his Chamber where he lay the night before, with his wearing Apparrel, and night Gowne ; also to serve the King with water before and after Dinner, and to have the Basons and Towels."

Small note in Lord Nottingham's writing :—

"Before I can give you an answer I must speake to ye Queene : Tho I have some reason to thinke her Mayty. will not grant what you desire."

The following letter to Lord Nottingham is given here as it is both interesting on account of the writer and also as he professes in it a great liking for Lord Nottingham.

"ST. ALBANS, *Sept. the 15th, 1712* :

"MY LORD,

"This morning you have lost a very faithful friend, Lord Godolphin dying att two a clock, I can so little bear this unexpected blow that I am quite determind to go out of England, which I have had thoughts of doing for some time, whereever I am I shall always have a just honour and estime for you, more than I know how to express, and much less in so great an affliction as has happened to your Lordship's most faithful and most obliged humble servant,

"MARLBOROUGH."

There are ten other letters from Marlborough among the papers at Burley. One written when he was Duke referring to private affairs, the others written when he was Earl of Marlborough. They concern the army, &c., and were

written to Lord Nottingham when he was Secretary of State.

There is also one letter from Marlborough to King William the third, this letter concerns the troops in Ireland.

A large box contains many letters written to Lord Nottingham, concerning state business in 1692. They have not been fully examined.

A few from the Bishop of Exeter, 1672. Signed "J. Exon." These refer to the invasion feared from the French upon the English Coast.

Two letters of considerable interest are from the Bishop of Rochester, who was imprisoned for his supposed share in Young's plot, 1692. He begs Lord Nottingham for his freedom.¹

EXTRACTS FROM HIS LETTER.

"MY LORD,

"As I have all this while, according to my duty to their Mat^{ies} Government, with patience and humility submitted to my confinement under a guard of soldiers, and a messenger; so fearing my longer silence may be interpreted as a distrust of my innocence, I think it becomes me to make this application to your Lordship; earnestly intreating you to represent my condition." Then continues, will Lord Nottingham represent to the Board where he was examined, and proceeds:—

"I entirely rely on their justice and honour, that if they find nothing real against mee, as God knows, I am conscious so myself, they will order my enlargement." He ends his health is bad, and signs

"THO: ROSSEN."

¹ He was examined by Lord N., and imprisoned in his own Deanery for ten days. He was not, it is needless to say, a confederate of Young.

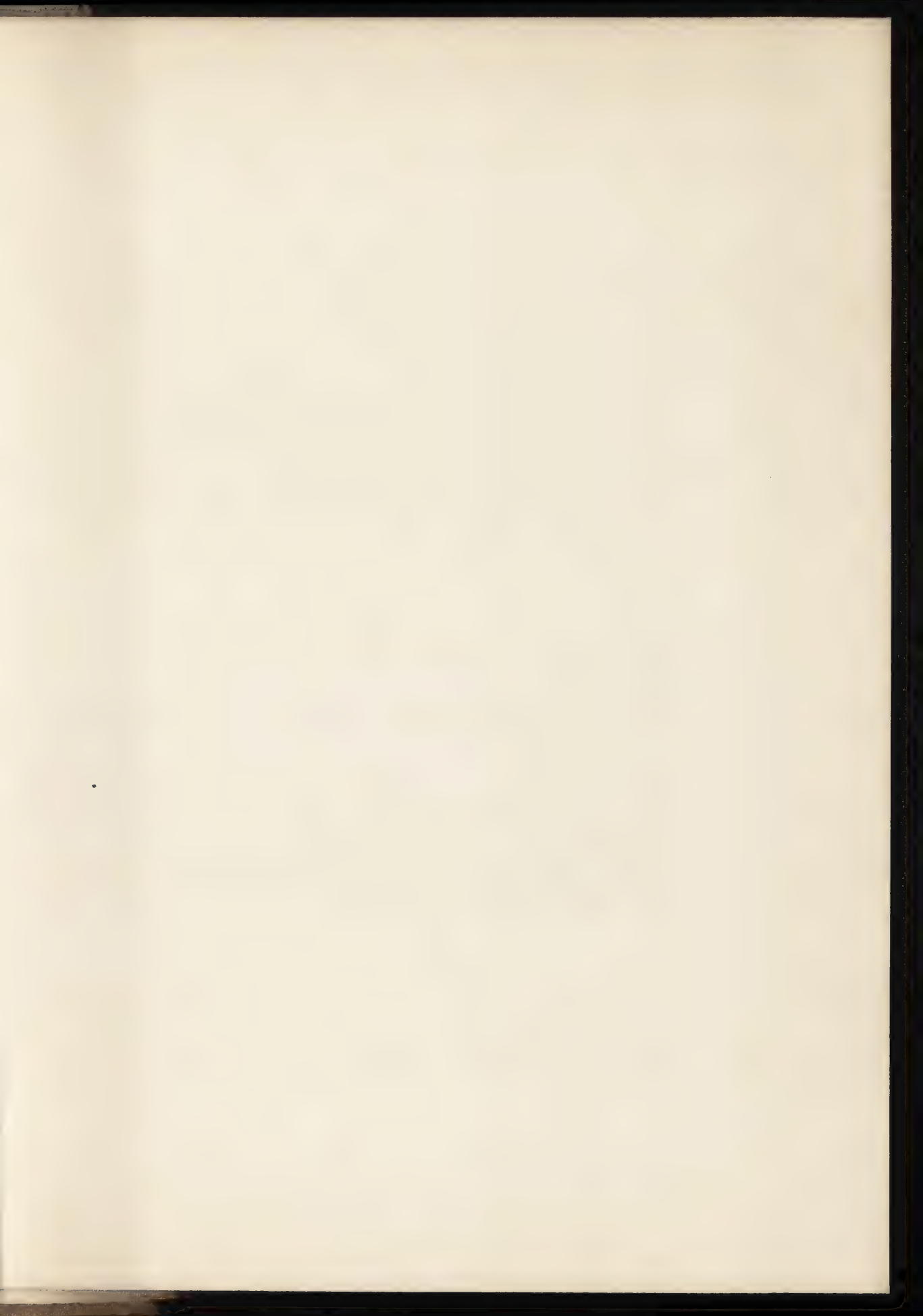
There are several volumes of commonplace books of various periods, such as that of Lord Nottingham.

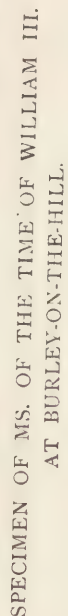
Seven volumes of copies of Lord Nottingham's correspondence when he was Secretary of State; some of it in his own writing. They are of considerable interest.

A curious inventory belonging to the wife of the Lord Chancellor. On the fly leaf "Elizabeth Finch, 1660." Contains a list of plate, furniture, linen, &c., each basket or sheet has a separate mark and the initials "H. F." and is entered in this book.

Extracts from the letters given in the pamphlet drawn up by Mr. Haywood. As it is well written it is given here instead of a fresh list.

1666—7, *Feb. 22/March 4*. Heneage Finch to his brother "The negotiation of the Swedish Ambassadors was so far useful to Holland as to propose a peace; and his Majesty showing no aversion to it, the next step was the States writ to the Swedish Ambassador, and enclosed a letter to the King desiring a treaty of peace at some neutral place, and this was sent *sigillo volante* with direction to deliver or not to deliver it according as they should find the contents thereof more or less acceptable to his Majesty. The ambassadors dealt plainly with the King, and told him their instructions; and the King as plainly answered they should send the letter back again, for he expected they should send him to London as they had formerly done to Cromwell. This produced a second and more humble address wherein they acknowledged it to be their duty to wait upon his Majesty by their ambassadors at London, but besought him to consider how they were straitened by their allies whom they could by no means bring to make a condescension, and that they saw plainly they must despair of





peace unless his Majesty in his princely wisdom could find out some expedient. The King, that he might not seem to throw off all considerations of peace upon punctilios which were not in the Hollander's power to comply with, frankly offered to send his ambassadors to the Hague, which he looked on as the next best. In this offer his Majesty proposed to himself two ends, one that the King of France might not seem to govern this whole affair, but that if he would be included in the treaty as an ally, he should likewise send his ambassador to the Hague where their authority and influence would be far less than in any other place. Another and the chief end of all was that his Majesty treating at the Hague and in the presence of the States General should have opportunity by his own agents and by the agents and ministers of Spain and Germany which would be sure to attend as standers by, to negotiate his own interests and the interests of the Prince of Orange and his party to the full, and many unsuspected visits might be made by the ministers of foreign princes to the chief ones in that republic. And, which imported more than all the rest, De Wyt would have but one voice at the Hague, whereas if the treaty were anywhere else De Wyt would be sure to have a hand in naming most of the plenipotentiaries, and the place might be so strait as not to be capable of many foreign ministers, from whom we promise ourselves great advantages. The event shows this counsel was well weighed; for nothing ever brought greater joy to the people of Holland nor greater amazement to De Wyt than this message from the King. 'Tis most certain that in the debate of it among themselves many of their chief men said openly that it was a most Christian offer, and they should never escape the fury of the people if they did any way decline it. The only

expedient De Wyt had left was to like the proposition, but withal to desire them to acquaint their allies ; and this was agreed and was the effect of the first answer. A second answer came last night, which without making any objection to the Hague desires his Majesty to make choice of Brest (?) Bergen op zoom or Breda, which coming after consultation with the French King (for their ally the King of Denmark was content to come to the Hague) shows the Hollander plainly that all their hopes of peace must depend upon the pleasure of France, and we expect great effects of this discovery ; for now the Dutch begin to see that the King of England seeks not their ruin nor is averse to any kind of peace as De Wyt had made them believe ; but on the contrary, 'tis De Wyt and his party that are ready to sacrifice their country to the pride and ambition of the French for their own private ends. In the meantime I am of opinion that the King will reject this last offer. For the first proposal of the Hague was a condescension, and though it had been indifferent to the King to have taken any of the three places at the first, yet having once made his choice, to depart from it again and to be led to another place at the pleasure of the King of France is never to be stooped to. And I have had private discourse with several of the Lords of the Council (from whom I now come) who are all of the same mind. There are some who think the Dutch never intended a peace, but only to amuse us, and prevent our preparations for war. But for that, be assured, we are more active and diligent than ever, and shall have the best fleet that can make abroad at sea before May next. On Monday the King goes to Chatham to see three of the new built frigates launched. They are all of the first-rate, and are longer and carry more guns than any ships we have. The

Victualler of the Navy is in more forwardness than he was last year at this time. The office of Ordance has £350,000 assigned to it upon an old founds without touching one penny of the £1,800,000 given this last session. The new tax of poll money is well and cheerfully paid in every where and rises very high, so that we are in a good condition to make war, and if the Dutch persevere in this impertinent answer we shall have a much more glorious cause. They say that at Madrid there is some demur as to the signing of the peace, which was most advantageously concluded for us as to all points of trade; and the occasion is taken from an incredible success which the Spanish planters at Jamaica gained by a late invasion . . . Portugal inclines wholly to the French, whose wealth and greatness either compels or awes most of the courts in Christendom. But Sir Robert Southwell hath instructions so to order the matter at Lisbon that no peace may be concluded with the French without leaving some latitude for the Portuguese to be included in the peace with Spain too, in case his Majesty shall be so happy in his mediation to obtain it for them. If this point be gained the French lose their design in Portugal . . . Lord Conway is still in town."

1667, Sept. 13/23. The same to the same. "I find that you take it unkindly of your brother that he writ no oftener to you from Breda. He writ very seldom to me and was never master of much intelligence, the whole negotiation of the treaty being kept very private from him, and all that followed it . . . This night our ambassadors are returned from Holland."

1660, Aug. 3/13. Heneage Finch to his son. "The Dutch triumphs were with great insolence and bold inscriptions for their supposed victory in June, (some Latin verses);

but now they have come to change their note, altho' their foreign gazette in French speaks of this last engagement not as of a doubtful fight but as of a total rout and chase of the English. Our small poets go to work against the Dutch, of which you will find a copy on the other side." (Latin verses headed *Batavorum Querimonia*.)

1682. Four letters: three by Ralph Cudworth, and one signed by the Master and Fellows (13) of Christ's College, Cambridge, about a benefaction by Sir Jo. Finch.

He mentions Burnet's long expected History: "'Tis the present run of reading, but I have not heard one speak well of it."

1723³/₄, Feb. 12, o.s., Stockholm. Wm. Finch to his father. "His Majesty's pleasure is that I should make a longer stay at this Court. Lord Townshend and Lord Carteret proposed my going to Florence, but his Majesty did not approve it, and adds to my present allowance, that of plenipotentiary."

1725, Nov. 13. John Finch to his father Daniel. "The gentlemen of the Temple and the Judges and Sergeants are very unwilling to quit Sergeants Inn, and therefore some of them have spoken to me to use my interest with the Dean of York about their lease, and that they would be glad to refer it to you, and what fine they should pay."

1725, Oct. 17. Daniel Finch to his father. "I hear Sir T. Pengelly will be Chief Baron, so there is a vacancy at Cockermouth, which I am told by those who know will be filled up by Mr. William Finch at the Hague."

Several letters by Charles, sixth Duke of Somerset, to his father-in-law, Daniel Finch, second Earl of Nottingham.

1738, March 30. Lady Pomfret to Lord Pomfret. "I believe you will be as much surprised as every body about

town seems to be at the Duke of Marlborough kissing the King's hand for Mr. Murray's regiment."

1736, June 22. Lady Pomfret to her daughter Lady C. Finch. "Lady Archibald Hamilton is made Privy Purse and Mistress of the Robes to the Princess of Wales, but has not yet kissed hands, though I saw her follow the Princess out of her dressing room when I was to wait on her yesterday."

1737, Sept. 10. The same to the same. "From Mrs. Braithwaight I learned the cause of Mrs. Clavering's elevation, that I endeavoured to describe in your papa's letter, which was occasioned by her being in waiting at the time of the flight, when the Prince, Princess, Lady Archibald Hamilton, Mrs. Clavering, and Mrs. Pain, all five came in a coach secretly from Hampton Court, for which exploit she had a gold watch from the Prince with an agate or some such stone set in the middle of the outward case and set round with diamonds. Mrs. Pain had also the present of a watch, and Lady A. Hamilton had one much finer than the others and set with diamonds; but I hear the Queen did not quite so much approve her conduct, and let her know it by her own mouth when she came to St. James'."

1746, March 24. Lord Pomfret to his wife. "There has been a great bustle about the last meeting of the independent freeholders of Westminster, where a man has been almost killed for being suspected of being a spy. The House of Commons has this day taken it up, and without a division have voted a Committee to enquire into it."

1752, Feb. 20. Lady Pomfret to Lord Pomfret. "All our letters from town resound the praises of Duke Hamilton. Not Tom Thumb's chariot wheels were more crowded with giants than he was pursued by wishes and sighs from all the girls in London that fancy themselves beauties and know

themselves beggars. My Lord Coventry, unfortunately for him, appeared at Court the morning the new married couple set out for the Arcadian fields and was bated as he deserved, some say till he cried out he immediately intended to follow so right an example and make the eldest Miss Gunning a peeress, as well as her sister.

SOME LETTERS FROM CHARLOTTE FERMOR TO HER MOTHER
THE COUNTESS OF POMFRET.

1743, Oct. 13. Copt Hall. "Yesterday dined at Wanstead; the inside of the house is immensely rich in carving, gilding, and tapestry. The new apartment is now furnishing with crimson velvet doubly bordered with a broad gold lace, and set in carved and gilt frames, with great quantities of fine old china advantageously placed After supper Lord Castlemaine borrowed the Assembly Room of my Lord Tilney, he said, to give me a ball next Wednesday After supper we all danced to our own singing, in order to teach Signor Cassali (an Italian they have in the house) English country dances He is a painter, and I fancy as low born as they generally are, though by means of an order he wears, set in diamonds (which he tells them was given him by the King of Prussia and which very few people can have) and some fine suits of cloaths, he passes for the most complete fine gentleman in the world, and is treated upon an equal footing with the rest of their company. He is painting pictures for the salon, and I believe well done. . . . They tell me he paints more in two hours time than any of his profession can do in a day."

1745, April 13. ". . . . The King goes abroad the 4th of May Mr. Pitt is ill of the small pox (a very

bad sort) at his house in Hampshire, I fear he'll hardly recover."

1745, Aug. 17. ". . . . I hear Ostend has surrendered. The Pretender's eldest son with 300 men is landed in the island of Mell."

(1748, May 3. Her letter of this date is signed Charlotte Finch, she having married Mr. Finch.)

1755, April 6. "I have finished 'Le Siège de Calais' in two evenings. I liked it above all things I have finished 'The Centaur,' a book one may always dip into with use and pleasure."

1760, Dec. 23. ". . . . The King is gone to the play, which is King John; he has hardly ever bespoke any other than Shakespeare's historical plays, all which they say he has ordered to be revived, and takes great pleasure in. The Speaker is certainly to be made a Peer, but not 'till he has been chosen Speaker of the new Parliament, which he is to resign, and will be succeeded 'tis thought by Mr. Bacon. Sir B. Grosvenor and Sir William Irby are also certainly to be Peers."

1761, July 29. ". . Lord Harcourt sets out on Saturday and brings out Princess by the long sea from Hamburg instead of coming through Hanover and Holland as was at first intended. The Princess of Wales has given each of her Maids of Honour 100/ to adorn themselves on this occasion. The King is quite well again, and rode out this morning."

SOME LETTERS FROM J., COUNTESS OF POMFRET, TO HER
DAUGHTER CHARLOTTE FINCH.

1755, June 10. Daventry ". . . . Lord Nottingham (for he has no other title here) has rebuilt a very handsome

church, just finished, and we passed through an avenue of his enclosures to this place of some miles There are 10 loads of the statues already lodged at Oxford, and 'tis computed they have 30 more to carry."

1755, Dec. 5. Windsor Castle ". P.S.—I forgot to tell you when I was in town of the glass mug which Daly will bring you; 'tis the same queen Mary gave to Sir Geo. Farmor's (Fermor's) lady with the writings of the Bedfordshire estate. Pray lock it up very carefully for me 'till I ask you for it."

1759, Oct. 26 ". T'other day Mr. Goddard came here with a nonsensical scheme of getting as great a number as he can to promise and agree amongst themselves never to give anything to other people's servants, nor to suffer their own servants to take any money offered to them by strangers, and for his trouble and expense is going about with these proposals; each person in the agreement is to subscribe two guineas to a book he offers to translate and publish, called 'The Annals of Italy,' 12 volumes, and half-a-guinea more to be paid on the delivery of each volume."

1759, Nov. 2 The Countess mentions a Mrs. Walsingham who was cured of a disorder like Lady Charlotte Finch's by drinking tar-water only.

OTHER THINGS OF INTEREST AT BURLEY-ON-THE-HILL.

There are innumerable old maps. Some of course only refer to the property.

Three small account books of bills for the building of Burley; these are most minutely kept and written. It is chiefly from them that I have gained a knowledge of the labour employed and the total cost.

One book of estate and household expenses.

One of expenses incurred for food. As some of these are very curious, extracts are given.

A SHORT LIST OF SOME OF THE THINGS IN THE HOUSE IN
LORD NOTTINGHAM'S TIME.

Three Turkey carpets, a sort with gold in them.

Three Turkey pictures, 3 little red cloth carpets.

One fine Dutch Wourke quilt, 4 red curtains for a bed.

Two damask door curtains.

Two crimson velvet coach seats and ye glass strings.

One red quilt for the state bed, 2 silk Turkey carpets.

No. 1. In ye chest with ye green velvet bed, 2 ffine fans, 2 silk purtian carpetts, 10 green velvet seats, 10 green velvet backs for chairs.

One little squat back and seat.

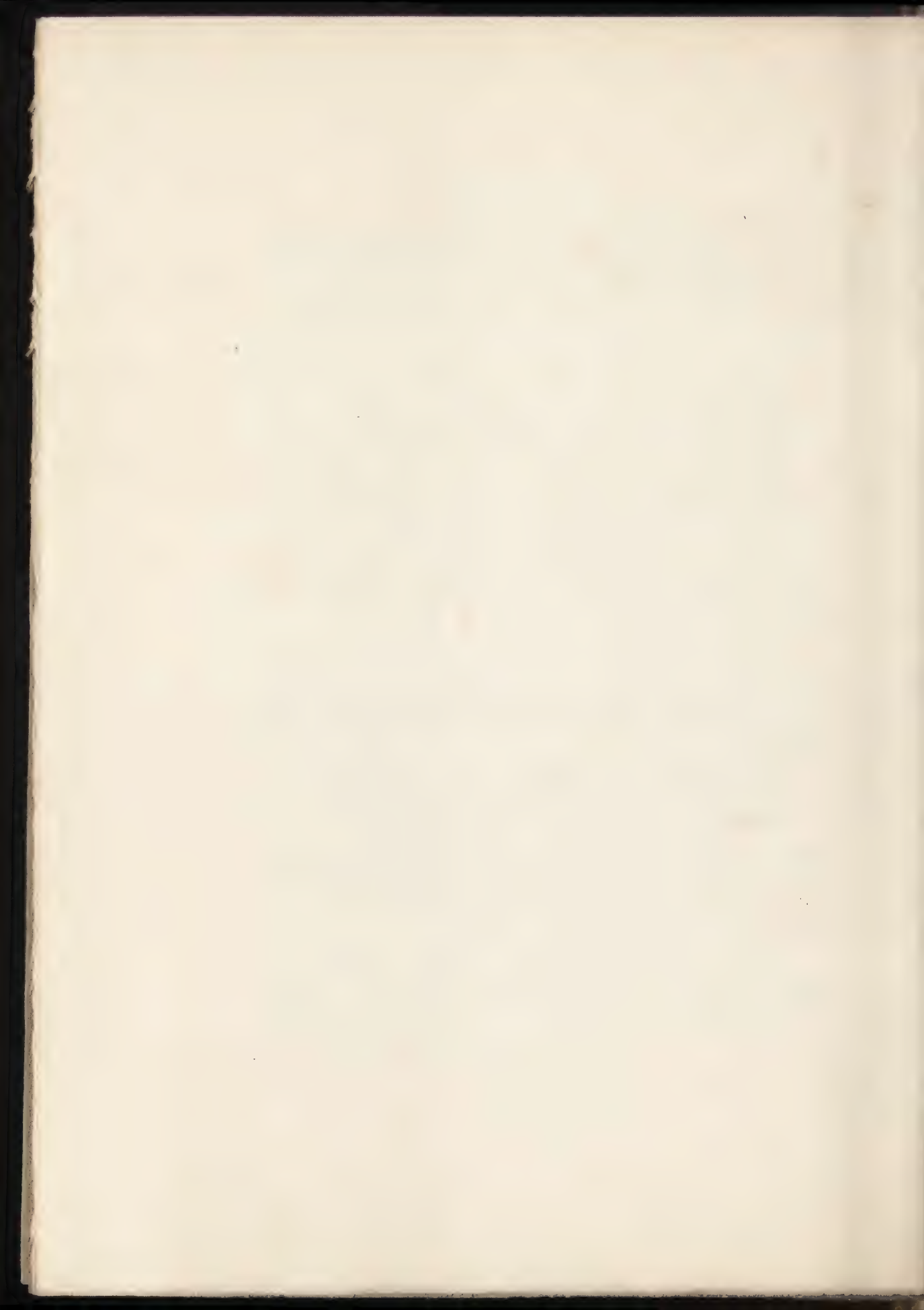
Four pieces of green velvett hangings, chairs and backs, and all things belonging to ye wraught velvett bed, except the posts which is still in the deal case. (State bed and furniture.)

The trunk No. 1, with ribbons.

One leather trunk with my lord's coronation robes.

The trunk No. 4, my Lord Chancellor's gowne, a knife, the coronation sword and belt. The coronet and the rest of the robes, part of my Lord's Parliament robes. The blue velvett side saddle with bit and all things belonging to it. Two old velvett purses for ye great seal.

Goods sent from the Temple by sea. 1 water tub, 1 large patty pan, 6 oyster knives, 6 knives, 10 forks, 8 spoons, &c., &c.



CHINA AND PLATE IN THE HOUSE.





FIVE PLATES OF THE NANTGARW CHINA DESSERT SERVICE AT BURLEY-ON-THE-HILL.



CHINA AND PLATE IN THE HOUSE.

CATALOGUE.

CHINA DESERT SERVICE. (Nantgarw.)

It comprises twenty-eight plates ; every two plates have a different pattern. The borders are of various designs, some of fruit, some of flowers and birds. It is the design and beauty of the painting which are to be noted.

The manufactory at Nantgarw was established 1811, by William Billingsley, a famous china painter, who deserted from the Worcester works. He is also known by the nicknames of Bailey and Beeley. In 1820 the manufactory was discontinued for want of funds. This porcelain is known for its fine body and texture, the production of which was a secret known only to Billingsley. Specimens of it are scarce, and it is in the present day immensely valuable. The service at Burley-on-the-Hill is unmarked, but it is undoubtedly the genuine article. It was a wedding present to Lady Louisa Finch, probably given her by her father, for the factory was on the Beaufort estates. There is a fine service of the same at Badminton.

PLATE.

Some of the plate in the house is very fine. There is a small quantity of old; the greater part is of the period of George III.—IV.

When George, ninth Lord Winchelsea succeeded to his uncle, it was found that the latter had left nearly all the family plate away from his heir. This is a sad pity. Lord Winchelsea therefore had to buy nearly everything. Luckily it was a good period for silver, and that now in the house is decidedly good. As Groom of the Stole, Lord Winchelsea had perquisite of plate; there are therefore candlesticks, dishes, &c., which bear the Royal Arms, and also his own arms and crest.

LIST OF MOST IMPORTANT PLATE.

Candlesticks, large five branch candelabra.

Six ditto. Standard of finely worked silver, viz., eagles, leaves, &c., Pegasus in centre.

Three pair of ditto lily branches. These are very graceful and have virgin lilies in silver.

One large alabaster and silver vase, or tall dish centre piece to hold grapes.

Three large shields or waiters.

One silver beaker; old, good (date, William and Mary).

One large silver frame in crimson velvet room.

Soup tureen.

Six silver cups to match.

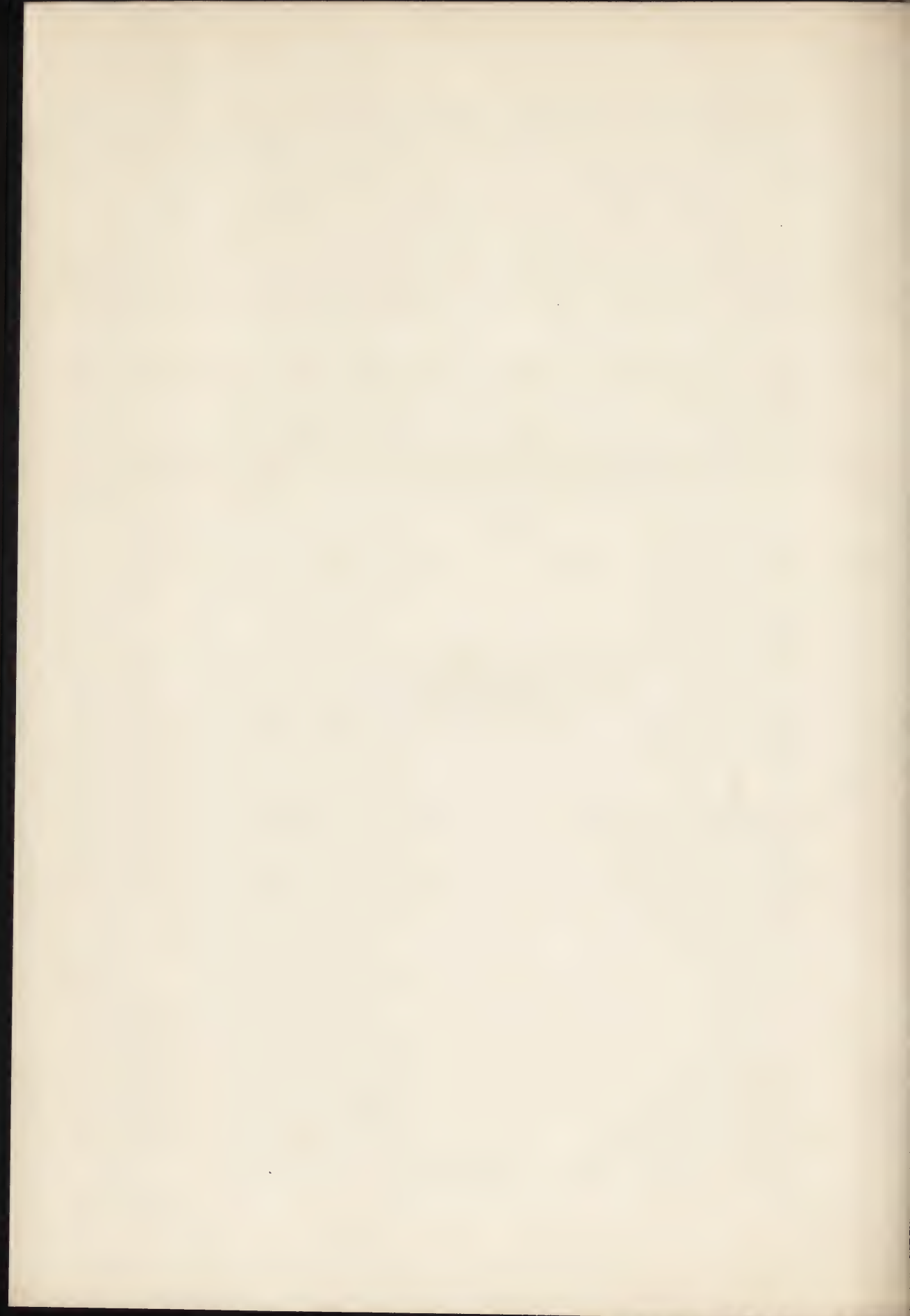
Six saltcellars; ditto—(these are all good).

Six silver plant holders, finely worked with hunting or shooting scenes. (In reality, wine coolers.)

Six flat ditto.



SPECIMENS OF PLATE AT BURLEY-ON-THE-HILL. SHIELD AND BEAKER OF THE TIME OF WILLIAM AND MARY.
CANDELABRA OF THE TIME OF GEORGE III.



Eight old glasses or cups, silver ; two very old, bearing the Nottingham crest—a griffin.

Old bason and ewer ; gilt.

Old fancy silver things, three. Probably for incense (foreign workmanship).

This small list does not of course include nearly all, but only that most worthy of notice.





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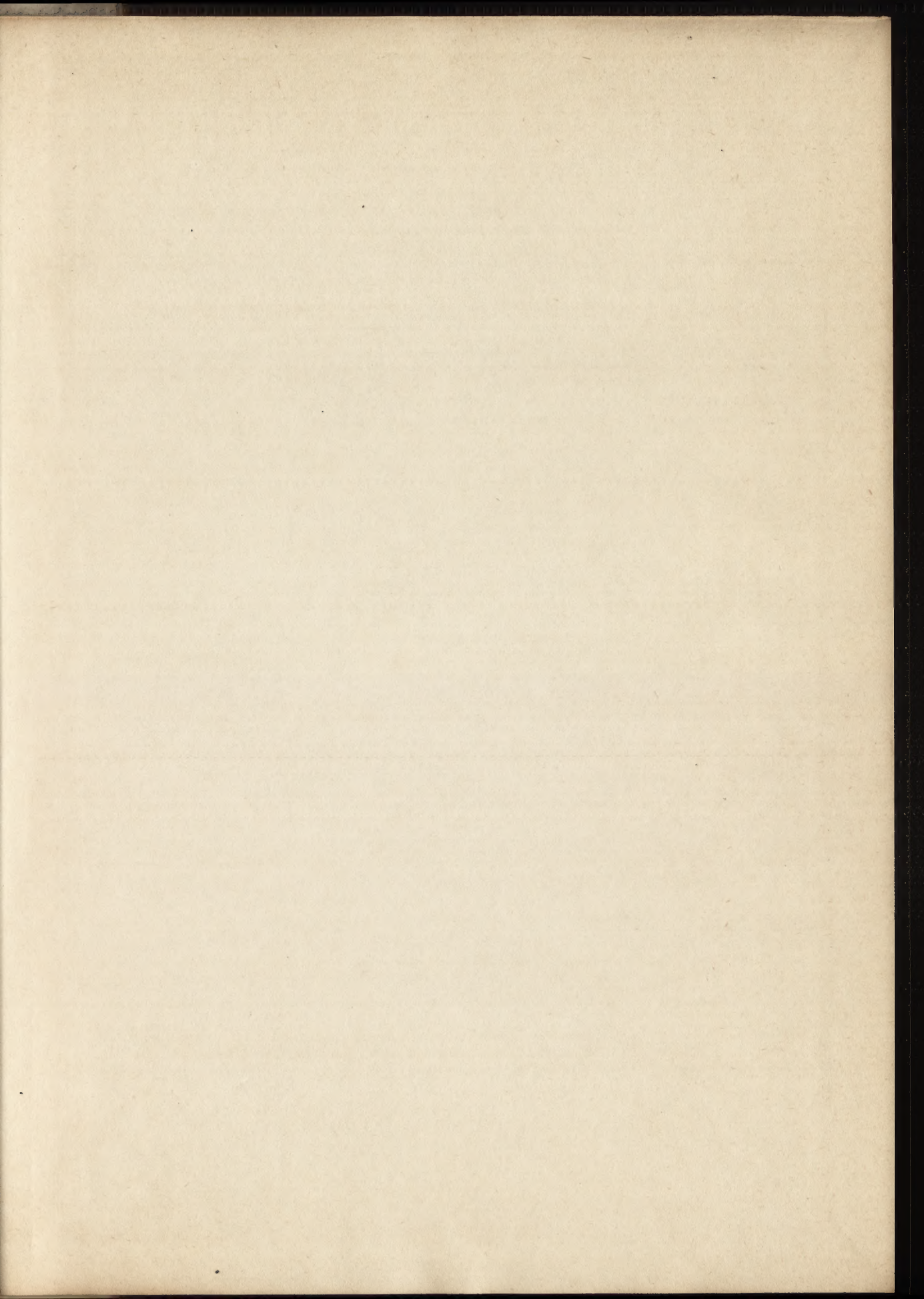
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END OF VOL. II



After the 1947 sale, the family, with
the red-ink collection, moved to Argos Hall,
Ayrshire, Scotland (1980 G. Finch)

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